POLICE PLAY AS IT MAY BE.

MURPHY'S GOT A REAL TRAGEDY SAY JERSEY CITY COPS.

And Volunteer a Synopsis With a Verse or So of a Lyric Gem-Murphy Won't Admit the Truth of the Version, but It's Certain to Be His Masterpiece

Chief of Police Benjamin Murphy of Jersey City is writing another play. Past successes in police benent shows have made him famous all over the world as the only playwright in his profession. His drama, "Scenes and Incidents of Police Life," presented every year by the Police Mutual Aid Society, has made him famous wherever Jersey City is known or the English drama honored.

"Scenes and Incidents" was a gem, but only a small one. It lacked breadth and bigness. Realizingthis fault, Chief Murphy has set himself to the composition of a larger and nobler piece, which will be presented

by the aid society at Easter. The theme, the name and the plot of this drama are all a profound secret. But office, which adjoins the sergeant's desk in Precinct 1. Like many other great playwrights, he has a habit of acting out the parts as he writes them; and through the door the cops have caught fragments which they have pieced together into a somewhat complete whole. Here it is as the cops say it is and as Chief Murphy says it isn't:

ACT I. The interior of Police Headquarters in Jersey City. Cops in that smart hunting jacket effect which they wear in Jersey, singing a chorus entitled "Sleep." Enter McMurtry, the new cop. He has just secured his place without a pull, which shows that he is the hero. To dispel any further doubt, he sings a solo, of which the first stanza runs: Unto the station once they brought a woman old

and gray;
Her conduct was disorderly—drink always acts that way; Her tattered dress was old and worn, and shame

The roundsman he was rough to her until the ser-

CHORUS.

She may be some good girl's mother.

Though fallen through drink and low;
Perhaps she's a son or a brother. Who'd grieve if you treated her so: She once knew a sister's care,

She once was an innocent schoolgiri,
She once knew a sister's care,
Some girl may call her mother; Jack.
Of hurting her. beware.
When the applause dies down, enter the villain. He is dragging the little che-ild.
"Arrest this brat!" says the villain (this part is to be played by a shoofly roundsman) and he rolls his eyes and a cigarette at one and the same time. "What for?" says the sergeant.

"Thieve-r-ry!" says the villain. "I saw her lift that \$1,000 purse which was reported missing to-day from Schulz's store!"

"It must be so!" say the cops aside. "The loss was reported to-day at roll call."

"Hold!" says McMurtry, the hero. "It is not true. I saw this man skulking about Schulz's this morning!"

"Then why should he accuse this child?" inquires the sergeant.

"Why?" says McMurtry, as he raises his club to heaven. "Because she is his daughter!"

Tableau. Villain under arrest, glaring at McMurtry. Curtain.

Tableau. Villain under arrest, giaring at McMurtry. Curtain.

ACT II.

The villain, who has escaped through his pull, is in the thieves' den on —— street. The villain is a New Yorker, by the way. The thieves are planning a burglary, but that young cop McMurtry—curse him!—is pressing them close. They must abandon the place and burn the evidence.

"Aye, and I'll burn other evidence!" says the villain. "The woman and the brat know too much!" By these terms he refers to his wife and che-ild. "But softly, lads! If we murder them, there may be marks of violence. It is better that they should be burned accidentally in the fire."

The villains, with a low ha-ha, agree. So the villain invites the wife and child in to have a drink—to show that there are no ill feelings. Of course the drink is doped. He offers the che-ild milk, not booze. Even the most hardened New Jersey villain wouldn't think of offering rum to a che-ild. But the che-ild is wise to him.

"I shall not drink that milk," she says.

rum to a che-ild. But the che-ild is wise to him.

"I shall not drink that milk," she says,
"I don't love you! I think you are a bad papa!" But the villain has all kinds of games up his sleeve. The gang seizes the wife and che-ild, soaks them under the nose with a spongeful of chloroform, and lights up the den. The red calcium begins to sizz, and soon the back drop is soiled with lycopodium smoke. The fire alarm is heard outside. The wife wakes and screams. It is almost too late. But he is here! Bang! drops the back sash, and McMurtry the cop bursts through the flames. A quick change, bursts through the flames. A quick change, and the new scene shows McMurtry climbing down the fire escape with the wife and child over one shoulder and the entire evidence in the case in his other

ACT III. In one of the splendid homes of Jersey ity the beautiful Lilian Fern, daughter

City the beautiful Lilian Fern, daughter of a proud, patrician Jersey family, has lost her jewels. McMurtry, now detective sergeant, is helping her recover them.

"Did you have any visitors here that night?" asks McMurtry.

"Only Mr. Ransome, the gentleman to whom I am engaged," says Lilian. "This is his card now. Marie, show him up." It's plain to be seen, though, that she'd rather talk to the handsome young cop. The talk to the handsome young cop. The

on his lips.
"Who is this fellow, Miss Lilian, and what is he doing here?" asks the villain.
"That fellow, as you call him, Mr. Ransome, is a brave, true man, who is helping me," says the beautiful Lilian.
"Yes and I street you for the robbery!"

"Yes, and I arrest you for the robbery!" says McMurtry the ccp.
And while McMurtry is reaching for the darbies to make sure of the villain, it is as plain as day that Lilian is making her choice, between the crock and the core pice between the crook and the cop, and it's just as plain whom she'll take.

But with a swift motion the villain draws

a revolver and covers them both.
"You shall both die!" he hisses.
"You, geyul, because you love this man, and he because he has hounded me!" and he levels his barytone gun at Lilian and fires. But McMurtry has leaped before her and taken the bullet in his own breast.

The villain jumps through the portieres and is gape.

"You heard what he said!" feebly murmurs the coppered cop. "Is it true, Lilian." "It is. Terence!" cried Lilian, forgetting that he is wounded in her eagerness to clasp his handsome form. This is one of the most rapid love pressages known for the drams. That, says the cops, is as far as the chief has got. There are several more things which he must do to that play before he can finish it off with Terence McMurtry promoted to a captain's job for bravery. He's got to polish off the villain's wife and child who have been lost sight of in the joy. child, who have been lost sight of in the joy of Terence and Lilian. Just now he is thinking of having the villain's wife appointed police matron. He's got to dispose of the villain and is trying to find some efter and more polyterague. etter and more picturesque manner than

the gallows.

"That isn't the way it goes at all," said Chief Murphy when this synopsis was shown him. But as Chief Murphy wouldn't trot out his manuscript and prove it, the public is left to suppose that he is denying the bright child of his intellect through his compared was a modesty. own excessive modesty.

Jockey Charged With Counterfeiting.

John J. Kearns, 22 years old, a jockey, of 223 East Seventy-fourth street, was arrested in bed at his home last night by United States Secret Service Officer O. F. Klinke on a charge of counterfeiting. He was locked up in the Oak street station house.

It is charged that he passed had coin made by the Jimmy Holden gang, makers of half dollars, which was rounded up in Astoria recently.



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LIVE TOPICS ABOUT TOWN.

The Prince Colorada-Mansfeld left this country the other day, declaring that he would return next winter to take up an unfinished hunting trip begun this year. He arrived with his party too late to carry out the plan. Then he went to the St. Louis fair and visited New York on his re-

Louis fair and visited New York on his return.

The Prince is the head of an old Bohemian family, with beautiful estates in that country and Austria. His wife, to whom he was recently married, is French. She was the widow of an Englishman much older than herself.

The Princess has never been in Vienna. Next winter the two will spend much of their time here after returning from the proposed shooting trip in Canada.

A social reformer of the kind now declared to be distinctly smart gave a house party recently. Among his guests was s Socialist who had never before found him-

self in such luxurious surroundings. The

porcelain bathtub in particular awakened his enthusiasm.

"Ah," he said one morning at breakfast with unconcealed delight at the reminiscence, "there would be no discontent and no social problems if everybody had a porcelain tub like that."

The milder Sundays have already brought into view a strange sight, which may be witnessed during every morning service in front of a church devoted to one of the foreign colonies. When the time for the sermon arrives most of the men in the sermon arrives most of the men in the congregation retire to the sidewalk to enjoy themselves in conversation and smoking cigarettes. After an interlude of such relaxation, they return to the interior of the church and resume their devotions. In the winter months they walk up and down in the lobby, but there the pleasure of smoking is denied to them, although they seem to be enjoying themselves as they pass the glass doors.

selves as they pass the glass doors. A little girl, newly enrolled in an East

Side aid school, was urged by her teacher the other day to go with the other pup'ls and take a bath.

"I cannots do dot now," she said, "I vas yet sewed up for der vinter."

She had on four dresses, each firmly sewed up the back.

"All that the magazines want nowadays," the illustrator was complaining, "is a pretty girl. A man's work may be superficial, scratchy, inartistic, but if his girl is pretty he wins. There aren't a dozen illustrators n the country who have made any re tation at all who don't do the pretty girl. Even these men are far more poorly paid for other work than a great many third raters who can turn out a pretty girl. "Of course all the world loves a beautiful woman, but I can't help thinking that the magazine editors are overdoing the thing."

It was nature lesson in a West Side public school and the subject was birds and their ways. The teacher asked the pupils to name such fowls as they knew that lay eggs. Chickens, ducks, turkeys and others were quickly named. Then a little girl, who for several minutes had been eagerly waving her hand, was called on. proudly announced: "My father, he lays bricks."

An English actor who is soon to make his American stage début in a play of his own is an interesting figure in the theatrical world. He has always written his own plays and has written several others which have been very successful, among them "Rosemary" and "Change Alley."
In England he toured for several years in a play called "A Roya! Divorce." He was the first manager to produce a play by George Bernard Shaw, and he has been an intimate friend of Oscar Wilde, Algernon Charles Swiphyme and other celebrities. Charles Swinburne and other celebrities. It is not often that so many sided a man comes out on the stage here.

"I hope you have a better system of mail delivery than has been my experience," said a Maine man who is visiting in New York. "When I was living at Prospect Ferry, Me., my mail used to go to Prospect Harbor. After the war my father took charge of Fort Knox. Our mail always went to Fort Kent, losing a

mail always went to Fort Khox. Our mail always went to Fort Kent, losing a week in going and coming.

"Later in life, when my father sent me back to the old farm to reform some of my bad habits, the post office address was Brewer Village, an ample excuse for abbreviating the "Village" into "Vill." Then the post office clerks sent all my mail to to Brownville, Me.

"I spent two years in Dublin, living at the Shelborne Hotel. Then my letters went regularly to Shelborne House, a big dry goods store. And now, back on the farm again, and with Brewer changed from a town to a city and with Brewer Village changed to South Berwick, which is close to the New Hampshire line, while I live at South Brewer, which is near to the New Brunswick line. I've given the post office folks a lot of trouble in my time, but not half the trouble they have given me."

"Blessed if I know which number to play," observed, with wrinkled brow, a man who always knows where the policy game is to be found and as a result has worn low cut shoes all winter. "My dream book doesn't cover the one I had last night. You see I dreamed that I was dreaming and had a nightmare, and while in this dream I was conscious of all that was going on in the dream I was dreaming about. Dashed if I know what number to pick out.

In some cities an eight story building would be put in the skyscraper class, but one who cares to see how relatively small all things can be needs only to stand in front of St. Paul's in Broadway and look front of St. Paul's in Broadway and look
across the street. At the corner of Park
row and Ann street there is a building which
is certainly eight stories in height, yet it
is so overshadowed by the St. Paul building on the right and the Park Row Building
on the left that an actual count of the windows is necessary to convince one that it
is really eight stories.

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LEGAL NOTICES.

CITY COURT OF THE CITY OF NEW YORK—Joseph A. Behan, plaintiff, against Matthew H. Murphy, defendant. Amended summons. To the above named defendant:

You are hereby summoned to answer the complaint in this action, and to serve a copy of your answer on the plaintiff's attorney within ten days after the service of this summons, exclusive of the day of service; and in case of your failure to appear or answer judgment will be taken against you by default, for the relief demanded in the complaint.

you by default, for the relief demanded in the complaint.

Dated January 23, 1905.

ARTHUR L. FULLMAN.

Attorney for Plaintiff,
Office and P. O. Address, 302 Broadway, Borough of Manfatt. 3. New York City.

To MATTHEW H. MURPHY, defendant above named:
The foregoing amended summons is served upon you by publication pursuant to an order of the Hon. Edward F. O'llwyer, Chief Justice of the City Court of the City of New York, dated February 21st, 1805, and filed with the complaint in the Office of the City of the City Court of the City of New York, at the Court House of the said Court, in the Borough of Manhattan, City, County any State of New York.

ARTHUR L. FULLMAN.

Office and P. O. Address, 302 Broadway, Borough of Manhattan, City, County and State of New York.

HAD HAND IN RECLUSE'S DEATH.

Prisoner's Confession Adds Mystery to Killing of George W. Martin of Brooklyn. Capt. Harkins of the detective squad in Brooklyn has had the somewhat mysterious death of George W. Martin, a wealthy real estate broker, at his home, 171 Duffield street. on Dec. 22, revived through information received from Chief of Police O'Brien of Springfield. Ohio. According to the letter, Daniel D. Cherry, who is under arrest in Amsterdam, Holland, for a burglary committed in Springfield, has made a confession to the Amsterdam police in which he admits that he had a hand in the death of Martin. The death of Martin was carefully investigated by the police and the Coroner

at the time and there was no cause, ap-

parently, to suspect foul play. He had

lived alone in the Duffield street house

esturated with chloroform over his mouth saturated with chloroform over his mouth and a bottle containing a quantity of the same drug on a table beside him. It was shown at the inquest that he had been in the habit of using the drug for twenty years to induce sleep and the jury found that the killing was an accident. So far as known no one named Cherry had ever been connected with Mr. Martin in any way. Capt. Harkins will not make any reinvestigation of the case until he hears directly from the Amsterdam authorities.

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EASTON, BETHLEHEM, ALLENTOWN AND
MAUCH CHUNK- 2400 (715 Easton only), 9:10
a. m., 120, 4:40, 5:00 (5:45 Easton only) p. m. Sundays, 7:420 a. m., 100, 5:30 p. m.

WILKESHARRE AND SCRANTON — 2400, 9:10 a. m., 5:00 p. m. Sundays, 24:30 a. m., 1 p. m. 9:10 a. m., 5:00 p. m. Sundays, 24:30 a. m., 1 p. m.
LAKEWOOD, LAKEHURST, TOMS RIVER
AND BARNEGAT—24:00, '9:40 a. m., 21:30 (3:48,
4:10. Lakewood and Lakehurst only), a5:00, 26:06
p. m. Sundays, 9:40 a. m.
ATLANTIC CITY.—9:40 a. m., 13:40 p. m.
VINELAND AND BRIDGETON—2:4:00 a. m., VINELAND AND BRIDGETON—214:00 a m.,
3:40 p.m.
LONG BRANCH, ASBURY PARK, OCEAN
HGROVE, POINT PLEASANT AND SEASHORE POINTS—24:00, 8:30, 11:30 a. m., 11:20,
4:45, 5:30, 6:30, 11:50 p. m. Sunday, except Ocean
Grove, 9:00 a. m., 4:00, 8:30 p. m.
ATLANTIC RLIPS., SEA BRIGHT, MONMOUTH
BCH., EAST LONG BRANCH—4:50, 6:30, 2:30,
11:30 a. m., 1:30, 4:30 (3:30 Atlantic Hids only),6:30
p. m. Sundays, 9:00 a. m., 4:00 p. m.
PHILADELPHIA (READING TERMINAL)—
4:25, 7:30, 18:30, 9:30, 11:00, 11:30 a. m., 12:20,
1:100 \$1:30, 7:00, 12:00, "4:00, 15:30, 16:00, 17:30,
\$1:30, 16:30 p. m., 12:15 mdt.
24TH AND CHESTNUT STREETS—44:28, 18:90,
"1:00, "1:2:00 a. m., "2:00, 1*4:50, *6:50, *7:50, *9:25
p. m., 12:18 mdt. "10:00. '12:00 a m.. '2:00, 1'4:00. '6:00, '7:00, '9:25 p.m. 12:15 mdt baltimore and washington-8:00, '10:00, '10:00, '12:15. The state of the state

ROYAL BLUE LINE TRAINS To BALTIMORE and WASHINGTON

Leave South Ferry 5 minutes earlier.

Lv. Liberty street. 8 a. m. Except Sun. Buffet.

10:00 a.m. Daily. Diagr.

12:00 noon Daily. Diagr.

2:00 p.m. Daily. Buffet.

4:00 p.m. Daily. All Pullman

6:96 p.m. Daily. All Pullman

6:96 p.m. Daily. Buffet.

12:15 night Daily. Sleepers.

700 p.m., Dally. Buffet.
12:15-11ght Dally. Sleepers.
SPLENDIB TRAIN SERVICE.
THROUGH TRAINS TO THE WEST.
Dally. Lv. New York City. South Ferry. Liberty St.
Chicago. Pittsburg. 12:10 nt. 12:15 nt. Sleepers.
Chicago. Pittsburg. 12:10 nt. 12:15 nt. Sleepers.
Chicago. Columbus. 11:35 a.m. 12:00 n'n. Diner.
Pittsburg. Claudied." 6:35 p.m. 12:00 n'n. Diner.
Cincinnat. St. Louis. P35 a.m. 10:00 p.m. Suffet.
Cincinnat. St. Louis. P35 a.m. 10:00 a.m. Diner.
Offices. 251, 434, 1300 Broadway. 6 assort House.
106 Greenwich St., 25 Union Square W. 201 Grand
St., N. Y., 348 Pulton St., Brooklyn; South Perry
and Liberty Street.